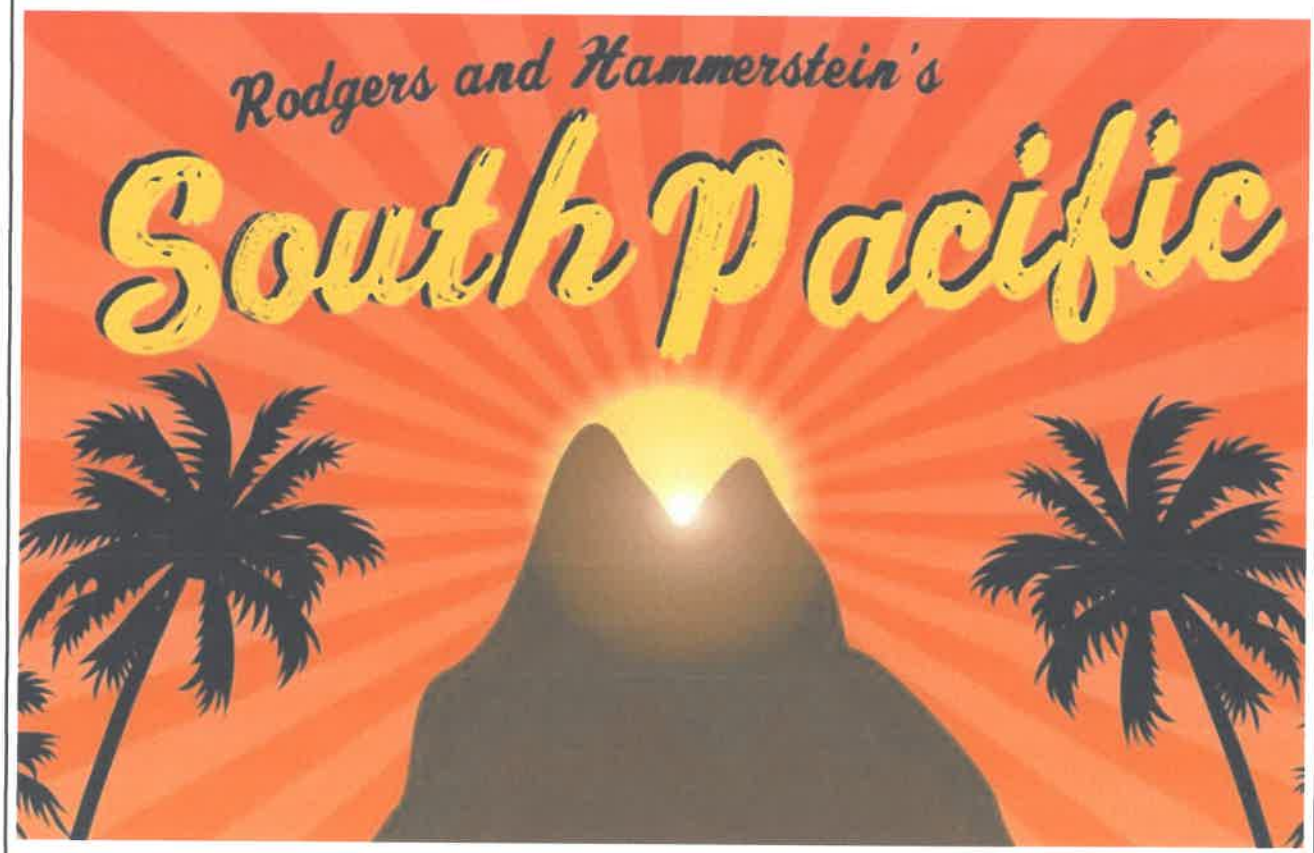
# Camperdown Theatre Company Inc. 2018 Production




# Audition Pack

# Draft Rehearsal Schedule

| Date | Time | Venue | Content | Cast required |
|---|---|---|---|---|
| Monday 4th June | 7.00pm-9.00pm | Uniting Church Hall | Welcome & read through whole show | Everyone |
| Wednesday 6th June | 7.00pm-9.00pm | Uniting Church Hall | SINGING – Dites Moi, Reprise Dites Moi, Finale Ultimo (2, 11 & 48) | Ngana, Jerome, Emile, Nellie |
| Monday 11th June | 7.00pm-9.00pm | Uniting Church Hall | SINGING – A Cockeyed Optimist, Twin Soliloquies, Some Enchanted Evening (4, 6, 9, 10, 21 22) | Nellie Emile |
| Sunday 17th June | 1.00pm-5.00pm | Uniting Church Hall | BLOCKING – Act 1 Scene 1 | Ngana, Jerome, Henry, Emile, Nellie |
| Monday 18th June | 7.00pm-9.00pm | Uniting Church Hall | SINGING – Bloody Mary, There is Nothin' like a Dame, Bali Ha'i (12, 13, 15, 16) | Men, Mary, Billis |
| Sunday 24th June | 1.00pm-2.00pm | Uniting Church Hall | CHOREOGRAPHY – Nothin' like a Dame | Men, Billis |
| | 2.00pm-3.00pm | | BLOCKING – Act 1 Scene 2 | Men, Mary |
| | 3.00pm-4.00pm | | BLOCKING – Act 1 Scene 3 | Men, Mary, Billis, Nellie, Nurse Murphy, Cable, |
| | 4.00pm-5.00pm | | | Harbison, Brackett, Mary, Billis, Cable |
| Monday 25th June | 7.00pm-9.00pm | Uniting Church Hall | SINGING – Younger than Springtime, Happy Talk (28, 36, 37) | Mary, Cable |
| Wednesday 27th June | 7.00pm-7.30pm | Uniting Church Hall | BLOCKING – Act 1 Scene 4 | Men, Billis, Stewpot, Cable, |
| | 7.30pm-9.00pm | Uniting Church Hall | BLOCKING – Act 1 Scene 5 | Cable, Brackett, Harbison, Nellie, Quale |
| **Break for School Holidays** | | | | |
| Monday 16th July | 7.00pm-9.00pm | Uniting Church Hall | SINGING – I'm gonna wash that man right outa my hair, I'm in love with a wonderful guy (19, 20, 24, 25, 29, 31) | Nellie, nurses, Emile |
| Wednesday 18th July | 7.00pm-9.00pm | Uniting Church Hall | Review Scenes 1-5 | Everyone |
| Sunday 22nd July | 1.00pm-2.00pm | Uniting Church Hall | BLOCKING – Act 1 Scene 6 | Nellie, Murphy, Cable |
| | 2.00pm-3.00pm | | CHOREOGRAPHY – Wash that man right outa my hair | Nellie, Nurses |
| | 3.00pm-4.00pm | | BLOCKING – Act 1 Scene 7 | Nellie, Billis, Nurses |
| | 4.00pm-5.00pm | | BLOCKING – Act 1 Scenes 7 & 8 | Nellie, Emile, Nurses |
| Monday 23rd July | 7.00pm-9.00pm | Uniting Church Hall | SINGING – This is how it feels, You've got to be carefully taught, This nearly was mine | Nellie, Emile, Cable |
| Wednesday 25th July | 7.00pm-8.00pm | Uniting Church Hall | BLOCKING – Act 1 Scene 9 | Brackett, Emile, Harbison, Cable, Quale |
| | 8.00pm-9.00pm | | BLOCKING – Act 1 Scene 10 | Cable, Billis, Mary, Girls |
| Sunday 29th July | 1.00pm-2.00pm | Uniting Church Hall | BLOCKING – Act 1 Scene 11 | Cable, Mary, Liat |
| | 2.00pm-2.30pm | | BLOCKING – Act 1 Scene 12 | Billis, Mary, Cable |
| | 2.30pm-4.00pm | | BLOCKING – Act 1 Scene 13 | Emile, Nellie, Ngana, Jerome, Henry |
| | 4.00pm-5.00pm | | CHOREOGRAPHY – I'm in love with a wonderful guy | Nellie, Nurses |
| Monday 30th July | 7.00pm-9.00pm | Uniting Church Hall | SINGING – Honey Bun, Communication discontinued, Incidental (38, 45, 47) | Everyone |
| Wednesday 1st Aug | 7.00pm-9.00pm | Uniting Church Hall | Review Act 1 (Scenes 1-13) | Everyone |
| Sunday 5th Aug | 1.00pm-2.00pm | Uniting Church Hall | CHOREOGRAPHY – Honey Bun & Thanksgiving Follies | Nellie, Billis, Nurses |
| | 2.00pm-2.30pm | | BLOCKING – Act 2 Scene 1 | Nellie, men, |

| | | | | |
|---|---|---|---|---|
| | | | | nurses |
| | 2.30pm-4.00pm | | BLOCKING – Act 2 Scene 2 | Nellie, Billis, Emile, Cable, Liat, Mary, Brackett |
| | 4.00pm-5.00pm | | BLOCKING – Act 2 Scene 3 | Brackett, men, Harbison, Nellie, Billis, nurses |
| Monday 6th Aug | 7.00pm-8.00pm | Uniting Church Hall | BLOCKING Act 2 Scene 4 | Billis, Cable, Nellie, Emile, Murphy |
| | 8.00pm-9.00pm | | BLOCKING Act 2 Scenes 5, 6 | McCaffrey, Brackett, Harbison, Billis, Adams, Cable, Emile |
| Wednesday 8th Aug | 7.00pm-9.00pm | Uniting Church Hall | BLOCKING Act 2 Scenes 7 & 8 | Emile, Harbison, Brackett, Nellie, |
| Sunday 12th Aug | 1.00pm-1.30pm | Uniting Church Hall | BLOCKING Act 2 Scene 9 | Men, Nurses, Nellie, Quale, Murphy |
| | 1.30pm-2.00pm | | BLOCKING Act 2 Scene 10 | Nellie, Mary, Liat |
| | 2.00pm-3.30pm | | BLOCKING Act 2 Scene 11 | Men, Nurses, Brackett, Harbison, Billis |
| | 3.30pm-5.00pm | | BLOCKING Act 2 Scene 12 | Nellie, Ngana, Jerome, Emile |
| Monday 13th Aug | 7.00pm-9.00pm | Uniting Church Hall | Review SINGING – all ensemble songs | Everyone |
| Wednesday 15th Aug | 7.00pm-9.00pm | Uniting Church Hall | Review Act 2 (Scenes 1-12) | Everyone |
| Sunday 19th Aug | 1.00pm-3.00pm | Uniting Church Hall | Review all CHOREOGRAPHY | All dancers |
| | 3.00pm-5.00pm | | Any scene needing more work | TBA |
| Monday 20th Aug | 7.00pm-9.00pm | Uniting Church Hall | Review & polish Act 1 | Everyone |
| Wednesday 22nd Aug | 7.00pm-9.00pm | Uniting Church Hall | Review & polish Act 2 | Everyone |
| Sunday 26th Aug | 1.00pm-5.00pm | Uniting Church Hall | Run through whole show | Everyone |
| Monday 27th Aug | 7.00pm-9.00pm | Uniting Church Hall | Act 1 run through | Everyone |
| Wednesday 29th Aug | 7.00pm-9.00pm | Uniting Church Hall | Act 2 run through | Everyone |
| Saturday 1st Sept | 10.00am-5.00pm | Theatre Royal | Sitzprobe<br>Singing of all numbers in order | Everyone |
| Sunday 2nd Sept | 12.00pm-5.00pm | Theatre Royal | Sitzprobe run through on stage<br>*Individual costume photos* | Everyone |
| Tuesday 4th Sept | 6.00pm-10.00pm | Theatre Royal | Run through whole show<br>*Costumes for whole cast photo* | Everyone |
| Friday 7th Sept | 6.00pm-10.00pm | Theatre Royal | Run through whole show | Everyone |
| Saturday 8th Sept | 12.00-6.00pm | Theatre Royal | **Tech Rehearsal**<br>Props and tech | Everyone |
| Sunday 9th Sept | 10.00am-5.00pm | Theatre Royal | **Dress Rehearsal**<br>Costumes, props, tech | Everyone |
| Monday 10th Sept | 6.00pm-10.00pm | Theatre Royal | **Full Dress Rehearsal**<br>Costumes, makeup, hair, props, tech | Everyone |
| Wednesday 12th Sept | 6.00pm-10.00pm | Theatre Royal | **Final Dress Rehearsal**<br>Costumes, makeup, hair, props, tech | Everyone |
| Friday 14th Sept | Show 7.30pm | Theatre Royal | **Opening Night** | Everyone |
| Saturday 15th Sept | Show 7.30pm | Theatre Royal | **Performance 2** | Everyone |
| Tuesday 18th Sept | | Theatre Royal | Run through whole Show | Everyone |
| Thursday 20th Sept | Show 7.30pm | Theatre Royal | **Performance 3** | Everyone |
| Friday 21st Sept | Show 7.30pm | Theatre Royal | **Performance 4** | Everyone |
| Saturday 22nd Sept | Show 7.30pm | Theatre Royal | **Performance 5** | Everyone |
| Sunday 23rd Sept | Show 1.00pm | Theatre Royal | **Performance 6**<br>& Bump Out | Everyone |

# South Pacific Characters

**Ensign Nellie Forbush (US Navy) - LEAD**: A spirited, young nurse from Little Rock, Arkansas, Nellie is optimistic and tomboyish and falls in love with Emile, but she fights against her own prejudices as their relationship develops.

**Emile de Becque - LEAD**: A wealthy, sophisticated and older French gentleman, de Becque has built an impressive plantation on the island. He claims to have killed a man in France, forcing him to flee the country. He volunteers to serve as a spy for the American troops when Nellie calls things off between them.

**Ngana - SUPPORTING**: Emile's young daughter

**Jerome - SUPPORTING**: Emile's young son

**Henry - ENSEMBLE**: Emile's native servant

**Bloody Mary LEAD**: A sassy native merchant who makes her living selling souvenirs to the American sailors, Bloody Mary tries desperately to find a rich husband for her daughter Liat who she thinks can give her a better life.

**Liat - SUPPORTING**: Bloody Mary's beautiful daughter, Liat falls in love with Lt. Cable

**Luther Billis - LEAD**: A loveable and crafty man who helps provide much-needed comic relief for his fellow sailors, Billis has little to no respect for authority and is always scheming, but he is a good friend to Nellie. He runs a laundry enterprise with a homemade washing machine.

**"Stewpot" George Watts - ENSEMBLE:** A Sailor and Luther's cohort, Watts runs the laundry machine.

**"Professor" - ENSEMBLE**: A sailor and Luther's cohort

**Lt. Joseph Cable (USMC) - LEAD:** A handsome and intelligent officer, Cable is newly stationed on the island.

**Capt. George Brackett (US Navy) - SUPPORTING:** The commanding officer and highest-ranking officer on the island, Brackett is slightly self-important, but he hides a heart of gold.

**Cmdr. William Harbison (US Navy) - SUPPORTING:** Second-in-command on the island, Harbison is officious and hotheaded. He is Brackett's right hand man.

**Radio Operator Bob McCaffrey - ENSEMBLE**: A sailor, McCaffrey sends and receives messages from an undercover mission.

**Lt. Buzz Adams - ENSEMBLE:** A pilot who flies the undercover mission

**Ensign Dinah Murphy - ENSEMBLE:** A nurse and Nellie's closest friend

**Ensign Janet MacGregor - ENSEMBLE:** A nurse

**ENSEMBLE Roles: Sailors, Marines, Seabeas, Nurses, Islanders, Pilots**

# General Information

**AUDITIONS:**
Individual auditions will be held at Mercy College Library on Saturday 19th May.
During the audition you will be required to sing a section of the song 'Honey Bun'. The score and lyrics are provided in this pack and the tracks are downloadable from our website resource page. (Note that you will only need to sing from bar 12 to bar 45 – 0.39 to 1.25 on the backing track.)
You may also perform any character song that showcases your voice if you wish.
You may also be required to read a short piece from the script in order to demonstrate your interpretation of the character.

Each auditionee will be given a specific time for their audition. Audition times may be booked at the information session, by emailing Graeme at gjb7469@gmail.com, or by phone/text on 0419300388. If you can't make it to auditions on the 19th May please contact Graeme to arrange an alternative time.

**REHEARSALS**
The dates and times on the rehearsal schedule in this pack are close to final but may be subject to some slight adjustment prior to the commencement of rehearsals. The venue will be the Uniting Church Hall (corner of Leura and Barkley Streets) until we move into the theatre. If you have any concerns about your ability to attend any of the rehearsals please discuss this with Graeme.

By accepting a role in this production you are committing to attending the rehearsals as scheduled. Rehearsals can only run smoothly when all required members of the cast are in attendance. If you are unable to attend a rehearsal for any reason you will need to advise Graeme of your absence as soon as possible.

**PRODUCTION TEAM**
Graeme Bennett – Director – 0419 300388
Jane McSween – Musical Director – 0458 985967
Nikki Nuske – Assistant Musical Director
Toby McKenzie – Vocal coach – 0409 617627
Freya Egberts – Choreographer – 0412 389527
Sue Place – Production Manager – 0419 138135

# No. 38 - Honey Bun

(NELLIE, BILLIS, ENSEMBLE)

*cue:*
HARBISON: "Lutheria...Billis!"

Start here

**Broad**

1-2 2

NELLIE: 4 **Comodo (dictated)**

3 5
My doll is as dain - ty as a spar - row Her

6 7 8
fig - ure is some thing to ap - plaud. Where she's nar - row she's nar - row as an

*Colla voce* *ad lib.*
9 10 11
ar - row And she's broad, where a broad, should be broad. A

12 **Allegretto**
13 14 15
hun - dred and one Pounds of fun That's my lit - tle Hon - ey - Bun!

16 17 18 19
Get a load of hon - ey - bun to - night. I'm

20
21 22 23
speak - in' of my Sweet - ie Pie, On - ly six - ty inch - es high

24 25 26 27
Ev - 'ry inch is packed with dy - na - mite! Her

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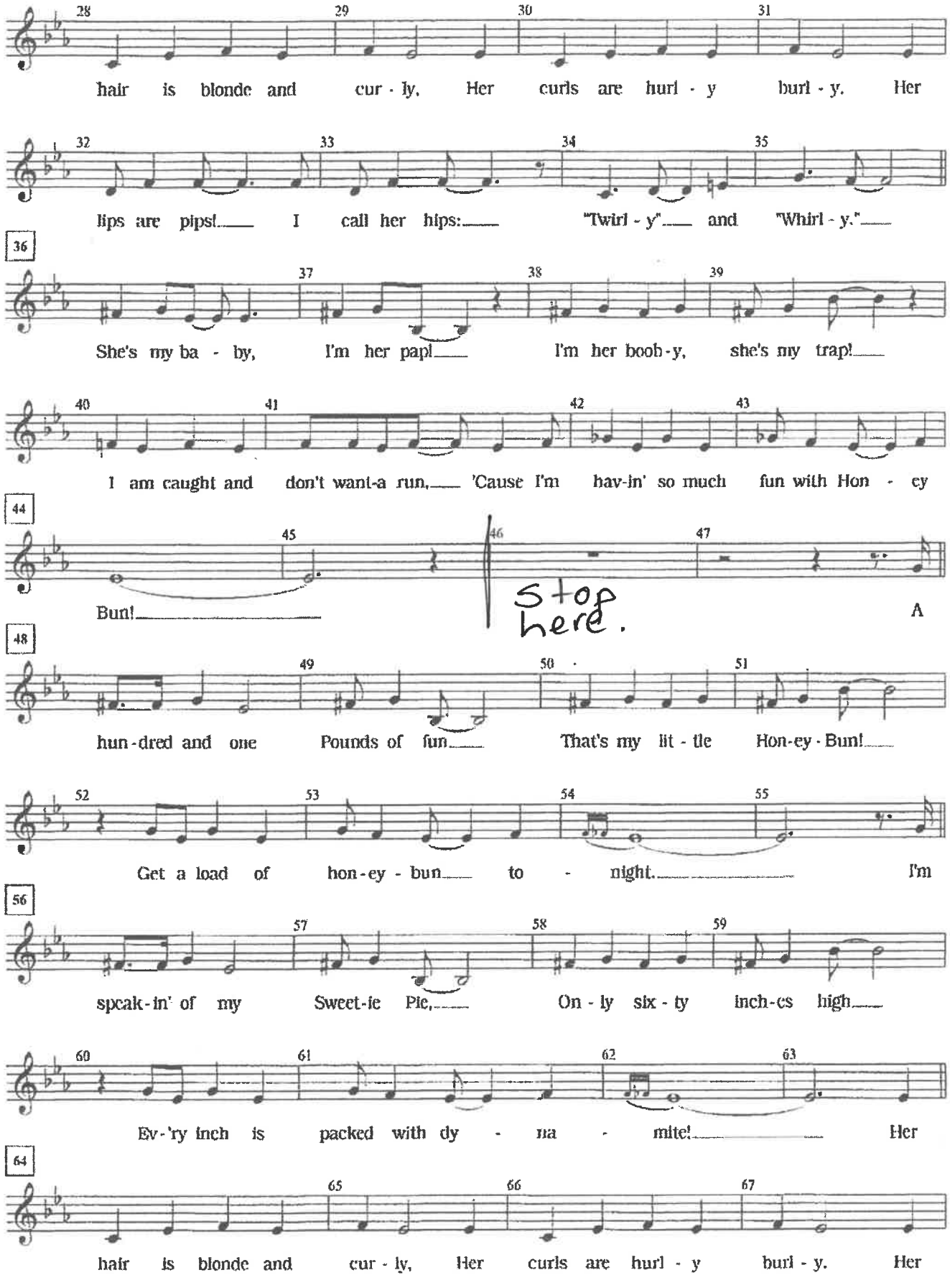
28 29 30 31
hair is blonde and cur - ly, Her curls are hurl - y burl - y. Her
32 33 34 35
lips are pips! I call her hips: "Twirl - y" and "Whirl - y."
36
37 38 39
She's my ba - by, I'm her pap! I'm her boob - y, she's my trap!
40 41 42 43
I am caught and don't want-a run, 'Cause I'm hav-in' so much fun with Hon - ey
44
45 46 47
Bun! A
stop here.
48
49 50 51
hun - dred and one Pounds of fun That's my lit - tle Hon-ey - Bun!
52 53 54 55
Get a load of hon - ey - bun to - night. I'm
56
57 58 59
speak - in' of my Sweet-ie Pie, On - ly six - ty inch-es high
60 61 62 63
Ev - 'ry inch is packed with dy - na - mite! Her
64
65 66 67
hair is blonde and cur - ly, Her curls are hurl - y burl - y. Her

# South Pacific Audition Form

Name.....

Address.....

.....

email..... DOB.../.../.....

Home phone.....Mobile.....

Are you on Facebook? .....

Preferred method of communication (please circle):

Email Text message Facebook

(The above is for the rehearsal period only. Following auditions all applicants will be contact by phone where possible.)

I am auditioning for:

LEAD ROLE – please specify:.....

SUPPORTING ROLE – please specify:.....

ENSEMBLE ROLE – please specify:.....

Are you willing to consider other roles?.....

If you do not receive a role in the cast, would you consider an offstage role, such as backstage crew, front of house, or other role? .....

Rehearsals will be Monday and Wednesday evenings and Sunday afternoons, as per the rehearsal schedule. All cast will be expected to attend all the rehearsals that they are required for. Please specify if there are any days/dates that you cannot attend, bearing in mind that prolonged periods/key dates may affect our ability to cast you:

.....

# South Pacific Audition Form

**Previous experience:**

Productions: (please state name of show, year performed, who with, and the role you played)

Singing: (solo gigs, singing lessons, choirs, etc.)

Acting: (solo gigs, lessons, etc.)

Dancing: (classes, concerts, eisteddfods, etc)

* Do you have any pre-existing injuries that may restrict your movement? Please specify.

# Camperdown Theatre Company Inc.

## Membership Application Form

Name .....

Address .....

.....

Email ..... D.O.B ../../..

Home Phone ..... Mobile .....

Are you on Facebook? ☐ Yes ☐ No Date of Application ../../..

Areas of interest:

- ☐ On Stage
- ☐ Backstage
- ☐ Tech (Lighting/Sound etc)
- ☐ Directing
- ☐ Producing
- ☐ Costumes
- ☐ Sets / Properties
- ☐ Front of House
- ☐ Promotions
- ☐ Committee
- ☐ Other .....

Membership Type:

- ☐ Adult ($25)
- ☐ Student ($10)
- ☐ Family ($30)

(Name all immediate family members)

..... .....

..... .....

..... .....

..... .....

All members must agree to the use of their photo for any purpose deemed necessary by the production team (promotion, program etc.)

All members must agree to and sign a (separate) code of conduct prior to participating in a production.

All members (excluding Life Members) must renew their membership annually at or before the AGM to retain members rights (including participation in productions and voting at meetings). Memberships expire at each AGM.

I enclose $ .....
as payment for the member(s) above.

Payment required for membership to be valid.

Signed: .....

If U18, please have a parent or guardian sign also.

Parent/Guardian: .....

PO Box 186, Camperdown, 3260 camperdowntheatrecompany@gmail.com ABN 73 632 353 011

# Camperdown Theatre Company Inc.

## Code of Conduct

The Camperdown Theatre Company requires all members, performers, production staff and volunteers to conduct themselves in a safe, fair and respectful way. To help build, develop and keep members of the Company safe, members, performers, production staff and volunteers are required to focus on these values and conduct themselves by the following Code of Conduct:

**Teamwork**

1. Commit to rehearsals, learn lines, songs, dances and be punctual.
2. Co-operate with the production team at all times.
3. Ensure mobile phones are turned off or silenced during rehearsals and only accessed during a break. Ensure mobile phones are turned off at all times during performances.
4. Inform the Director of the production at your earliest convenience when you are not able to attend a rehearsal.

**Personal Growth**

5. Engage in all rehearsals, performances, promotions and events in a positive manner that positively represents the Camperdown Theatre Company.
6. Be responsible for their own belongings and not bringing valuables to rehearsals or performances.
7. Look for ways through participation in theatre to grow and mature as a person.

**Safety**

8. Dress appropriately for rehearsals, wearing safe footwear and comfortable clothing. Limit jewellery.
9. Not consume illegal or prohibited substances.
10. Not consume alcohol under any circumstances during rehearsals or performances of any production.
11. Take responsibility for their own health and safety, ensuring that their actions do not risk the health and safety of themselves or others.

**Relationships**

12. Act with honesty, integrity, care and diligence.
13. Treat all members with courtesy and dignity being fair and considerate when dealing with others.
14. Refrain from behaviour that is threatening, aggressive, violent, discriminatory, harassing physically, verbally or sexually towards any other member.
15. Refrain from bullying behaviour. Bullying is behaviour that intimidates, degrades, insults of humiliates another person.
16. Ensure membership fees are paid.

**Creativity**

17. Obtain permission from the Director or Production Manager before reproducing or uploading onto social media any production information, images or video taken during rehearsals or of the production.
18. Be creative in your participation with Camperdown Theatre Company and respect the creativity of others.

**Grievances**

If you have a grievance or feel that you have been unfairly treated you are encouraged to raise this issue with any member of the Committee of Management or the Theatre Company Secretary for immediate and confidential assistance.

**Breach of the Code of Conduct**

A breach of the Code of Conduct will be considered by the Committee of Management and may result in a process of mediation or a member being disciplined, suspended or expelled.

I: ..... agree to uphold the Code of Conduct detailed above during the current production of ..... I acknowledge that I have read and understand my rights and responsibilities as part of this production.

Signed: ..... Date: ../../..

If U18, please have a parent or guardian sign also. The undersigned agrees to support the above signed:

Parent/Guardian: .....