

CAMPERDOWN THEATRE COMPANY PRESENTS

JOSEPH

AND THE
AMAZING TECHNICOLOR[®] DREAMCOAT

CAMPERDOWN THEATRE ROYAL

Friday 9th May - 8.00pm

Saturday 10th May - 2.00pm Matinee and 8.00pm

Friday 16th May - 8.00pm

Saturday 17th May - 2.00pm Matinee and 8.00pm

Music By
Andrew Lloyd Webber

Lyrics by
Tim Rice

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Camperdown Theatre Company presents

Joseph and the Amazing Technicolor Dreamcoat

Music by: Andrew Lloyd Webber

Lyrics by: Tim Rice

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Synopsis

Act 1 The story of Joseph comes from Genesis 37-46. Two Narrators tell the story of Joseph, a dreamer (*Prologue* and *Any Dream Will Do*). They introduce Jacob and his 12 sons from Canaan (*Jacob and Sons*) and explain that Joseph's brothers are jealous of him for his coat, a symbol of their father's preference for him (*Joseph's Coat*). It is clear from Joseph's dreams that he is destined to rule over them (*Joseph's Dreams*), and so, to get rid of Joseph and prevent the dreams from coming true, they attempt fratricide but, circumstantially, instead they sell Joseph as a slave to some passing Ishmaelites (*Poor, Poor Joseph*), who take him to Egypt. The brothers then lie to their father Jacob about Joseph's 'death', showing him Joseph's coat covered in (goat's) blood as 'proof' (*One More Angel in Heaven*).

In Egypt, Joseph is the slave of the millionaire Potiphar. Over time, Potiphar trusts Joseph enough to run his house. However, when Mrs. Potiphar makes advances, Joseph spurns her and Potiphar jumps to conclusions when he sees them together. He immediately jails Joseph (*Potiphar*). Depressed, Joseph sings *Close Every Door* - but his spirits rise when he helps the stricken Butler and Baker (Pharaoh's servants) interpret their dreams. (*Go, Go, Go Joseph*).

Act 2 The Narrators talk about impending changes in Joseph's fortunes (*A Pharaoh's Story*) because the Pharaoh is having uninterpretable dreams. Now freed, the Butler tells Pharaoh about Joseph and his dream interpreting skills (*Poor, Poor Pharaoh*). Pharaoh orders Joseph to be brought in and the king tells him his confusing dream (*Song of the King*).

Joseph interprets the dream as seven plentiful years of crops followed by seven years of famine (*Pharaoh's Dreams Explained*). Pharaoh puts Joseph in charge of ensuring Egypt can survive the famine and Joseph becomes the second most powerful man in Egypt (*Stone the Crows*).

Back home, the famine has caught up with Joseph's brothers, who express regret at selling him and deceiving their father (*Those Canaan Days*). They hear Egypt still has food and decide to go there to beg for mercy and to be fed, not realizing that they will be dealing with Joseph (*The Brothers Come to Egypt*). Joseph gives them food, but decides to test them by planting a cup in Benjamin's sack (*Grovel, Grovel*). Joseph angrily stops them from leaving, asking about the "stolen cup". As Joseph searches, it is revealed that Benjamin has the cup. After Joseph accuses him (*Who's the Thief?*) the other brothers beg for mercy, asking Joseph to punish them instead (*Benjamin Calypso*).

Seeing their selflessness and penitence, Joseph reveals himself (*Joseph All the Time*). He sends for his father so all are reunited (*Jacob in Egypt*), sealed by Joseph's reflection (*Finale: Any Dream Will Do (Reprise)/Give Me My Coloured Coat*). This is followed by a rock/disco medley of most of the musical's major numbers (*Joseph Megamix*).



Chookas to all involved in *Joseph*



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Graeme Bennett Director

"May I return to the beginning" sings Joseph. These words seem strangely relevant to me. 'Joseph and the Amazing Technicolor Dreamcoat' was the first theatrical production that I was ever involved in. The place was Camperdown High School; the year was 1985. Playing the dual roles of Jacob and Pharaoh, I was well and truly bitten by the acting bug, and so began many years of involvement with the theatre. The story of *Joseph* has always been a sentimental favourite of mine, and not just because of that production so many years ago. Adapted from the traditional biblical story, 'Joseph' is a narrative of pride, greed, jealousy, lust and love – a timeless tale indeed. Coupled with incredibly infectious, toe-tapping music from the pens of Andrew Lloyd-Webber and Tim Rice, we have all the key ingredients for a wonderful theatrical experience.



Bringing this production to the stage has been a mammoth effort and my huge thanks goes to everyone who has contributed towards making it a reality. We have exceptional talent here in our local community and working with such talented people has made my job an absolute joy. To all the members of the cast, the members of the band, and everyone who has worked tirelessly behind the scenes during each performance and over the past few months – I thank you all for your efforts. Special thanks must go to our Musical Director, Jane McSween, who has worked extensively with the band and the cast, to Ronlyn Tranter for her assistance in many aspects of directing and to our Production Managers, Jo and Mick Saunders, for the hours of time that they have spent 'taking care of the details'.

It has been a great honour for me to take on the role of director for this production on behalf of the Camperdown Theatre Company and I sincerely hope that you leave our performance with music in your ears, joy in your hearts, and a spring in your step!

And now, let us take you "Way, way back, many centuries ago..." *Graeme Bennett*

Jo-Anne & Michael Saunders Producers

After experiences ranging from dancing and singing across the stage, playing guitar in the orchestra and serving as the CTC Secretary it has been quite a different experience for Team Saunders to be working behind the scenes as Production Managers. There are just so many aspects to putting on a show, particularly a musical. We are indebted to Sue Place for developing guidelines and a model to help us in our first time in this role.



Whilst the obvious benefit of having two people perform this role is that you can blame the other person if something is not done, it has also been advantageous to have someone with whom to share ideas and support.

Within Camperdown and surrounding communities there are so many generous and energetic people who have been willing to share their time and talent both onstage and behind the scene. We are blessed to have two such accomplished people in director Graeme Bennett and Musical Director Jane McSween to lead the way. They have been ably assisted by so many others who took on coordinating roles; Ronlyn Tranter: Assistant Director, Alice Corneby: Choreography, Shelley Mutton: Costuming, Clare Dunn: Advertising, Michelle Shearer: Design, Tony Dupleix: Sets and Lighting, Toby McKenzie: Programme, Rebecca Mahony: Front of House, Sandra Poole: Backstage, Tim O'Sullivan: Sound and Sue Place: setting up Try Booking. Thanks to them and in turn to the many people who assisted them. It has been a great pleasure to coordinate such community minded people.

When everyone plays their part the result is the seamless show you see before you. Enjoy! *Jo-Anne & Michael Saunders*

Send us your feedback! Email: ctcjoseph2014@gmail.com

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Jane McSween Musical Director

Well, here I am again, my fifth musical production in a row with the Camperdown Theatre Company. I have been extraordinarily lucky to have been involved in these wonderful adventures, and I have learnt so much about myself and about the amazingly talented people we have here in Camperdown and surrounding district.

Graeme Bennett contacted me before Christmas last year to ask if I would like to act as Musical Director for his vision of Joseph and the Amazing Technicolor Dreamcoat. I was immensely honoured to have been asked to MD again (haven't you people learnt your lesson yet????), and the opportunity to work with such a talented director was too good an opportunity to pass up! I wasn't sure what surprises might be ahead, given that the last time I worked with him he was wearing a dress (as Edna in **Hairspray**, 2013), and prior to that he had staggered around mumbling and singing little ditties as the inebriated Horrie (**Dimboola**, 2012)!! What a great pleasure it has been to work with this multitalented stalwart of the theatre company.



The rest of the production team; Ronlyn, Jo, Mick, Clare, Sandra, Michelle, Tony, Alice – have I missed anyone? Forgive me – my head is full of little black notes!!! – what an extraordinary team of legends. Shows like this take so many people giving so many hours of their time, usually for little or no recognition. They do it for the love of it, and this show would not have gotten off the ground without the hard work of these wonderful people. You guys are awesome; as always it's been a thrill working with you.

I have saved my favourites till last; My Bandits! In my admittedly biased opinion, you can't beat the sound of a live band. The Joseph band has been made up of loyal old friends that have worked with me in the past, plus several newbies of varying ages, some of whom are playing in a band for the first time. I am unbelievably proud of ALL of them; Gary, Ross I., Michelle, Amy, Jacqui, Jack, Ross Q., Harry, Ned, Bonnie, Jen, Monique. Thank you guys for your hard work, your hours of rehearsals, your patience with your sometimes crabby MD and for all of the laughs we shared. I love you all to bits!!!! **Jane McSween**

Ronlyn Tranter Assistant Director

I caught the theatre bug many years ago whilst involved in hospital reviews and Monash University Musical Theatre Company productions. A long break followed while I raised my family, then fast forward to 2011... front row at CTC's production of **Godspell**. The passion was re-ignited and last year I was delighted to Co-Stage manage **Hairspray** with my sister Sandra.

This year I wanted to explore a new role and Graeme Bennett was kind (crazy) enough to take me on as his Assistant Director. I couldn't have asked for a better person to learn from as I watched Graeme's calm direction and encouragement for all involved. Thank you Graeme!



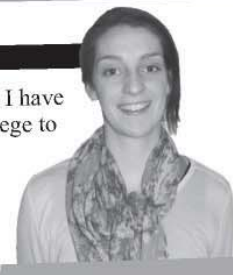
Being surrounded by so many exceptionally talented people is an absolute joy and I can't wait to see what the future holds for CTC.
Ronlyn Tranter

Alice Corneby Choreographer

This year's show has been a very rewarding challenge for everyone involved, and I have loved every minute I have spent with the cast; the energy and enthusiasm in rehearsals has been awesome and it has been a great privilege to teach everyone. It has been amazing to see people of so many different ages give it their all, every time.

I would like to say a big thank you to Jo and Mick, for asking me back to Camperdown Theatre Company, to Graeme for always being open to my ideas and to my sister Isabelle (Pippi) for coming along with me to help out.

The cast have worked hard to create this show for you all and we really hope you enjoy it and feel the energy pump from the stage! Don't be afraid to tap your feet along and have the best time! **Alice Corneby**



Tony Dupleix & Michelle Shearer Designers

After working together before, having created the sets for **Hairspray** (2013), we are very happy to return to CTC working together to design the scenes of this production. Designing and creating the scenery and sets for Joseph has been a huge collaborative effort.

This year we wanted to go further than just aesthetics to create a series of scenes for Joseph that not only help portray the story and provide an environment for the cast to project from, but also to better accommodate and incorporate our musicians.

In this Theatre, it's a perennial dilemma to make a limited space (both on and off-stage) house sets and scenery that must transport cast and audience to different places, this time from a dismal jail cell, to an opulent palace, via desert and nightclub in between!

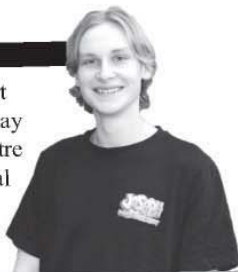
What started as a 'spaghettii bowl' full of ideas filtered through to many concept drawings which were translated to an able team of builders and painters. It has been great fun working on this year's show and the time and energy of our team has resulted in the set you see before you. We hope you like it and we wish everyone the best for the season. **Tony Dupleix and Michelle Shearer**



Cast

Toby McKenzie (18) Joseph

This is Toby's 4th show with CTC, after partaking in **Godspell** (2011), **Dimboola** (2012) and playing the part of Corny Collins in **Hairspray** (2013). He also has stage experience through Jammin Danceworks and Holiday Actors' **High School Musical** (2014). Last year he received a commendation from the Victorian Music Theatre Guild after his performance in the Mercy Showcase (2013). Toby loves singing, and regularly appears at local functions such as Carols and ANZAC ceremonies. He is also in a choir named Una Campana. His favourite song is *Any Dream Will Do* because of the many messages it contains. Toby is an apprentice at Western District Newspapers, focusing on Graphic and Web design, he also sets the menswear windows at Laffs.



Freya Egberts (Leitch) Narrator

Freya has worked with both amateur and professional groups, locally, interstate and overseas. Her musical theatre and dance experience has seen her develop a passion for choreography. Freya's theatre highlights include being nominated by The Music Theatre Guild of Victoria as Best Choreographer for Geelong Lyric Theatre Society's production **Fiddler on the Roof** (2003) and also her role as Liesl, in **The Sound of Music**. Locally, Freya appeared in **Godspell** (2011) and is excited to return to CTC. Freya would like to thank her husband Darren and daughters D'Arcy and Stella for their encouragement in the development and performances of Joseph. The girls have helped Freya learn her words on many a car trip and know the words just as well as mum!



Lilli Van Donk (18) Narrator

We welcome back Lilli for the second time to CTC, after her performance as Tracy in **Hairspray** (2013) for which she received a Victorian Music Theatre Guild nomination. Outside CTC, Lilli has participated in the Mercy Showcase (2013) with MRC, **High School Musical** (2014) with Holiday Actors, several band gigs at local venues, and Jammin Danceworks for 7 years. She has two favourite songs in the show, namely *A Pharaoh's Story*, because it is a good beginning to Act 2, and the *Megamix*, as it is the big finish and everyone has great fun. Lilli is currently enrolled as a student at Collart University, and is about to begin her studies. Outside acting, she enjoys playing the guitar and spending time with family and friends.



Graeme Bennett Pharaoh

Graeme, who has a longstanding association with CTC, returns as our director this year. Most recently, Graeme has appeared in **Barney's Fair**, **Opportunity Knocks** (2006), **Dimboola** (2012) and as Edna in **Hairspray** (2013).

Graeme is a teacher at Camperdown College junior campus, and apart from being on stage, he loves gardening and eating. He cannot pick his favourite song, saying 'They're all just great'.

He has taken up two roles this year, one on stage and one off, and has been wonderfully dedicated to both.



Pauline Van Dijk Jacob/Potiphar

Pauline brings an immense range of theatrical production experience to CTC, having been a member for 21 years, and a part of 32 theatre productions between CTC, Timboon Theatre Group and Colac Players in various roles on stage and off. The first of her CTC productions was **Medea** (1993), with her first in Timboon being **Cinderella** (1982). Most recently, Pauline has been a cast member of **Godspell** (2011), assistant director of **Dimboola** (2012), backstage for **Hairspray** (2013) and costume designer for **Jack and his Amazing Multi-Coloured Beanstalk** (2013). Her favourite **Joseph** song is *Close Every Door*, as it is 'hauntingly beautiful'. She is a Library assistant at Camperdown College and enjoys embroidery, sewing and poetry.



Robyn Vale Potiphar's Wife/Guard

Bringing with her 4 decades of performance experience in Timboon, Warrnambool and Melbourne, Robyn comes to the stage with CTC this year as Potiphar's Wife.

Robyn's acting experience has served her well, and she has brought a commitment and professionalism to our cast this year.

Her favourite song in the show is *Potiphar* (you'll know why when you see it!) Robyn is the Careers co-ordinator at WestVic Dairy and outside acting, enjoys reading, singing and smelling the roses.



Cast Continued

Michael Saunders Reuben

Michael, who claims 'he is old enough to know better', has a longstanding involvement with CTC. Indeed, he has appeared in no less than 6 productions with us, including **Dimboola** (2012), **Trial by Jury** (2005), **Jesus Christ Superstar** (2000), **Annie** (1999), **And the Big Men Fly** (1998) and **50 years at the Footlights** (1998). He is a music and art teacher at St. Patrick's School, enjoys collecting cricket books and memorabilia, watching the Tigers play and travelling. His favourite song in the show is *Those Canaan Days* because of the 'outrageous French accents' as per Monty Python.



Michael McKenzie Simeon

This is Michael's third production with CTC having played the best man Dangles in **Dimboola** (2012) and Wilbur in **Hairspray** (2013). He has also appeared as King Richard in St. Patrick's **Hoodwinked** (2012). His favourite song in the show is *Close Every Door*, because it is such a powerful song, with a lot of meaning. Outside acting, he enjoys gardening amongst his two acres of conifers, being with family and collecting milk bottles. He is the Principal of St. Patrick's School, Camperdown.



James Anderson⁽¹⁷⁾ Levi/Butler

James returns to the stage with CTC for the third time after appearing in **Hairspray** (2013) and **Jack and His Amazing Multi-Coloured Beanstalk** (2013). James has also been involved in the Mercy Showcase (2013) with MRC and **Kids in Paradise** (2009) with Camperdown College. He especially enjoys *Go, Go, Go Joseph* because it is an upbeat song that is enjoyable and exciting. James is a waiter at the Hampden Hotel, enjoys spending 24 hours a day online, extreme quilting and travelling to Nepal each Christmas for the snow and Mt. Everest.



Clare Dunn Naphtali

Clare is back this year with CTC after having performed in **Godspell** (2011) and **Dimboola** (2012). She has 22 years of dancing experience, has been teaching for the last three years at U Dance and has participated in several Holiday Actors productions, the last being choreographer of **Jesus Christ Superstar** (2008). Clare is a Communications officer at the Corangamite Shire, enjoys reading, dancing and spending time with her baby Crawford. Her favourite song in the show is *Grovel, Grovel* because of the way the cast harmonise.



Joshua Newcombe⁽¹³⁾ Issachar/Baker

Josh returns to CTC for the second time after his performance as Zak in **Jack and His Amazing Multi-Coloured Beanstalk** (2013). He has also been involved in the Mercy Showcase (2013) with MRC, **Kid's in Paradise** (2011) with Simpson Primary School and the school choir. The song he enjoys most is *Go, Go, Go Joseph* because it is full of life and fun dancing (plus the Baker makes his appearance!) Josh works at the Simpson Hotel Motel mowing lawns, attends Mercy Regional College and enjoys maths-problem solving, playing piano, tennis and reading.



Melissa Lynn Asher

This is Mel's debut with CTC, but not her first time on stage, having appeared in **Jack the Ripper** (1992) and **California Suite** (1993) with St. Hilda's College and several performances at La Mama theatre as part of the Melbourne University Drama club (1993-4). Her favourite song in the show is *Song of the King*, because she gets to dance like Elvis! Melissa is a Clinical Psychologist, mother of 4 and outside acting, she enjoys reading economics and business, rescuing 'rustic junk' and dancing, especially Zumba.



Cast Continued

Sue Place Dan

Sue has been involved both onstage and off with CTC for some time. Her production experience with us includes performing in **Barney's Fair** (2003), **Trial by Jury** (2005), **Opportunity Knocks** (2006), and **Godspell** (2011) as well as being Production Manager of **Hairspray** (2013). She is an active member of the CTC Committee as our President, and works at the Robinson St. Medical Centre. Her favourite song is the *Megamix*, because it includes most of the songs. Sue enjoys home renovations and travelling.



David Hunchak Zehulun

We welcome David as he joins our company for the first time this year, after recently moving to Camperdown. David has been in one other musical, the professional production of **Joseph and the Amazing Technicolor Dreamcoat** (1994) in Toronto, Canada, as part of the children's chorus. His favourite song in the show is *Close Every Door* because 'if it was sung by Shakira to a dubstep backbeat, it would be musical perfection'. David is a GP Registrar at Robinson St. Medical Centre, enjoys rock climbing, skating and acting in musicals once every 20 years.



Shelley Mutton Gad

This is the second time Shelley has performed with CTC, after playing Camilla, a Dynamite in **Hairspray** (2013). She has also participated in Tap and Broadway classes at Kate's Dance House. This year Shelley also took on the role of costume co-ordinator, a big job, considering that most of the costumes (including the coat) you see within the show were made from scratch by Shelley herself. Shelley's favourite song is the *Hoedown* because it is good fun to sing and dance to. Shelley has enjoyed combining her hobbies of sewing, singing and dancing.



Danielle Buzaglio Benjamin

We welcome Danielle as she debuts with CTC this year, bringing with her a wealth of performing experience, including **Little Shop of Horrors**, **JC Superstar**, **Joseph and Calamity Jane** (Flashpoint Theatre Company), **Chess** and **My Fair Lady** with Nova Theatre Company, **Much Ado about Nothing** (Hillbilly productions), and 2 Pantomimes with Adlib Theatre Company to boot. Her favourite song in the show is *A Pharaoh's Story*, as it is a great start to Act 2. She works as an Educational & Development Psychologist and, apart from theatre, enjoys triathlons, soccer and watching movies.



Demby McKenzie⁽¹³⁾ Judah

Demby joins CTC again this year, after playing the role of Jack in **Jack and His Amazing Multi-Coloured Beanstalk** (2013) and a backstage crew member for **Hairspray** (2013). Demby has also been involved in **Hoodwinked** (2012) with St. Patrick's school, **High School Musical** (2014) with Holiday Actors and the Mercy Showcase (2013) with MRC. He enjoys the song *Benjamin Calypso*, because he loves performing it.

Apart from acting, Demby enjoys playing cricket and any other kind of sport. He is in Year 8 at Mercy Regional College.



John Cook Ishmaelite

John is no stranger to CTC, having been behind the scenes and in the cast for many productions including **Dimboola** (2012) in which he played Darkie, and **Hairspray** (2013) in which he was part of the backstage crew. John is also a part of the Uniting Church choir.

Any Dream Will Do is John's favourite song in the show because of the way it tells the whole story, he works at Terang Newsagents and enjoys gardening and raising poultry.



Cast Continued

Melissa Brisbane Wife/Attendant

Melissa comes to CTC for the first time this year, but this is not her first time on stage, having been involved in **Guys and Dolls** (2003) and **Pippin** (2004).

Last year, she was assistant choreographer of the Mercy Showcase (2012) with Mercy Regional College, where she works as a classroom teacher.

Her favourite song in the show is the *Hoedown*, because it is so fun and energetic. She enjoys tennis, netball and dancing in her own house doing her own concerts!



Georgia Copeland Wife/Attendant

We welcome Georgia to CTC for the first time this year as one of our wives/attendants. Georgia has had stage experience through Siena College's **The Mikado** (1995), as well as many dancing concerts through school, and Melissa's Hip Hop: At the Movies (2009). She is a Primary school teacher at St. Patrick's school and enjoys collecting Hawaiian memorabilia, going to the café for a coffee and dancing at home in the reflection of the glass splashback in her kitchen. Her favourite song in the show is *Any Dream will Do*, because she likes to think about how on the other side of the world, someone is sleeping whilst she is busy!



Martinique McKenzie (16) Wife/Attendant

Martinique comes to CTC for her second musical with us, after playing a Council/Ensemble member in **Hairspray** (2013). She has a variety of stage experience, including 12 years with Camperdown School of Dance/Jammin Danceworks, **Junk Yard Band** (2008) with St. Patrick's School, the Mercy Showcase (2013) with MRC and **High School Musical** (2014) with Holiday Actors. Her favourite song in the show is the *Megamix* because it is fun and energetic to dance and sing to. She is studying Year 11 at Mercy Regional College, works at The Loaf and Lounge and Laffs on weekends, enjoys dancing, being with friends and playing netball.



Laura Hickey (13) Wife/Attendant

After appearing in **Jack and His Amazing Multi-Coloured Beanstalk** (2013) late last year, Laura returns to CTC as a Wife and Attendant.

Previously she has performed in 8 Jammin' Danceworks Concerts, the Mercy Showcase (2013) and **Hoodwinked** (2012). Her favourite song is *Go, Go, Go Joseph* because it is such a fun and upbeat song. She is a Year 8 student at Mercy Regional College and enjoys dancing, playing instruments and reading.




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Cast continued

Jordyn Hickey (16) Wife/Attendant

After previously being in the band on double bass for **Hairspray** (2013) and playing Lizzie on stage in **Jack and His Amazing Multi-Coloured Beanstalk** (2013), Jordyn returns to CTC this year as a wife and attendant. Jordyn has also danced in 10 Camperdown School of Dance/Jammin Danceworks concerts and participated in the Mercy Showcase (2013) and Cinderella and Rockerfella (2010). Her favourite song in the show is *Song of the King* because of its Elvis Presley theme. She is a Year 10 student at Mercy Regional College and enjoys dancing, singing and playing instruments.



Lucy Keough Wife/Attendant

This is the 5th time Lucy joins the cast of a CTC production, having begun in 2007 with **Wonder in Aliceland** (2007), followed by **Godspell** (2011), **Dimboola** (2012) and **Hairspray** (2013). Lucy has also appeared in **Hairspray** (2013) with Holiday Actors, (where she now is a committee member), as well as several Camperdown School of Dance/Jammin Danceworks productions, the Denis Walter Youth Choir and Una Campana in Warmambool. Lucy's favourite song in the show is *Go, Go Joseph* because of the way it builds. She works at Laffs in Camperdown and The Gallery Nightclub in Warmambool.




Gemma Lees (15) Wife/Attendant

Gemma makes her debut with CTC this year, but she is no stranger to the stage with experience through 8 years with Robin's School of Dancing, The Mercy Showcase (2013) and school drama performances.

Within the show, she especially enjoys *A Pharaoh's Story*, because it is catchy.

She is a Year 10 student at Mercy Regional College and enjoys performing arts, writing stories and surf lifesaving.





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Company on another
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Chookas!

Band 'Janie's Bandits'

Jane McSween MD/Conductor/Keyboard 2

Jane's talent is certainly appreciated by CTC, and this year she is musically directing her 5th production with us, after being MD for **Jack and his Amazing Multi-Coloured Beanstalk** (2013), **Hairspray** (2013) for which she received a Victorian Music Theatre Guild commendation, **Dimboola** (2012) and **Godspell** (2011). She has also been involved in Red Door's **Anything Goes** (2011), **JC Superstar** and **Westside Story**. Jane has written her favourite song as being the *Megamix*, because she loves a challenge, and if it is done right, there will be proof that miracles do happen! Jane is a Medical Scientist at Healthscope Pathology at the Camperdown Hospital, enjoys playing trombone with the Lakes and Craters Band, kayaking and sleeping - a rare treat!



Band 'Janie's Bandits' Continued

Gary Alexander Percussion (Kit)

CTC welcomes back Gary to our band this year.

In the past Gary has been in '5 or 6' musicals with CTC, most recently as our able drummer for **Godspell** (2011) and **Dimboola** (2012) and **Hairspray** (2013).

Gary's favourite song in the show is *Song of the King*, because he enjoys playing the beat for the Elvis style song.

He is a dairy farmer by trade and enjoys high fidelity home audio, bikes, cameras and music.



Jacqui O'Bryan Piano

This year, whilst also beginning her Bachelor of Arts and Global Studies (majoring in music and literature) at ACU, Jacqui has been travelling home to join the band as pianist.

Jacqui has previously performed with CTC on stage in **Hairspray** (2013) as Tammy, as well as the Mercy Showcase (2013) with MRC, and several gigs over the years.

Jacqui has been playing the piano for 12 years and writes her own songs. Her favourite song in the show is *Potiphar*, because it is easy to play! She enjoys art, reading and music.



Jack Quail (15) Keyboard 1

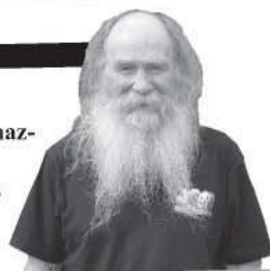
Bringing with him experience playing in the Lakes and Craters Band, many school bands and roles in school productions such as **Beauty and the Beast** and **How to Succeed in Business Without Really Trying**, Jack joins the band with CTC for the first time this year. Jack is a Year 10 student at Ballarat and Clarendon College, where he has also been part of the Ballarat Schools Symphony production. In addition, Jack played the last post at this year's Camperdown ANZAC ceremony. Jack's favourite song in the show is *Song of the King*, because it is funky! He enjoys playing musical instruments, playing hockey and online shopping.



Ross Irving Bass Guitar

Ross returns to the band with CTC this year, being one of the first to sign up to do it all again! Ross has previously played in the **Hairspray** (2013) band and was the Auctioneer/Granddad in **Jack and His Amazing Multi-Coloured Beanstalk**.

He has also performed in several bands, of many different genres, including Bendah, Renman, the Lakes and Craters Band and Port Fairy Citizens Band. His favourite song in the show is *Song of the King*, because of the Elvis style uh-huh. Ross is a musician and enjoys sport and motorcycles.



Monique Vagg (17) Saxophone/Flute

Monique has shared her musical talents in a total of 8 productions over several companies, including **Scaree Nights** (2008) and **Kids in Paradise** (2009) with Camperdown College, **Anything Goes** (2011) and **Hairspray** (2014) with **Red Door** (Colac), **Guys and Dolls** (2013) with Ballarat Grammar, **Alice in Wonderland** (2013) with BLOC and **Godspell** [on stage] (2011) and **Hairspray** (2013) with us here at CTC.

This year, she is travelling from Ballarat, where she is a Year 11 student at Ballarat Grammar. Her favourite Joseph song is *Poor Poor Joseph* because of it's funky sax part. Apart from playing music, she enjoys sport and reading.



Amy McKenzie (16) Guitar

Making her CTC debut this year, we welcome Amy as she joins the band on Guitar.

Amy has several years of performing experience through Camperdown School of Dance/Jammin Danceworks, **Junk Yard Band** (2008) with St. Patrick's school and the Mercy Showcase (2013) with MRC.

Her favourite song in the show is the *Megamix*, because it is the most fun to play.

Together with performing, Amy enjoys playing cricket and being with family and friends.



Band 'Janie's Bandits' Continued

Ross Quail Violin

We welcome Ross as he makes his CTC debut this year, playing violin in the band. In the past, Ross says he 'seems to be cast as the idiot in many Mortlake productions' the latest of which being The Mortlake Muster. Apart from playing violin, Ross enjoys playing the tuba, rock climbing and counting sheep. He is a farmer by trade. In the show he especially enjoys *Song of the King*, because it sounds great even when he sings it in the shower!



Ned Quail (10) Violin

Ned comes to CTC this year for the first time, bringing with him a range of performing experience, including being part of many dance concerts, the school choir, the Lakes and Craters Band (playing flute), Geelong summer music camp and the school string ensemble. Ned's favourite song in the show is the *Hoedown*, because it has a great violin part. He is a Grade 5 student at Mortlake College and enjoys dancing, playing music and drawing.



Jen Rowan (18) Clarinet

This is Jen's 4th show with CTC and her first being in the band, following her performances in the chorus of *Godspell* (2011), Council member in *Hairspray* (2013) and Narrator in *Jack and His Amazing Multi-Coloured Beanstalk* (2013). Jen also has stage experience through her lead role in St. Patrick's Primary School Production *Junk Yard Band* (2008) and the Mercy Showcase (2013). Jen enjoys playing guitar and singing, and does various gigs on regular occasions. Her favourite song is *A Pharaoh's Story*, because it is simply beautiful. Jen enjoys anything vintage, and is a Year 12 student at Mercy Regional College.



Bonnie Ailey (18) Clarinet

Bonnie returns to the band this year after having performed with 'Janie's Bandits' in *Hairspray* (2013). In the past, Bonnie has also been involved in *Scaree Nights* (2008) with Camperdown College and *Anything Goes* (2011) with Red Door Dance and Theatre Productions in Colac. She has also danced at Kate's Dance House for 4 years, and is a current member of The Lakes and Craters Band, Camperdown. *Close Every Door* is Bonnie's favourite piece, because it is 'really pretty'. She works at DJ's Café, enjoys playing and listening to music, socializing and meeting new people.



Harry Quail (13) Clarinet

Debating this year with CTC, Harry comes to the band having in the past been involved in Mortlake College productions including *Oliver* and *Beauty and the Beast*, as well as the Lakes and Craters Band and the Geelong and Brucknell music camps. Harry's favourite song in the show is *Potiphar*, because it has great lyrics. He is a Year 8 student at Mortlake College and enjoys playing hockey, lego and reading.



Michelle McCallum Tuba

Michelle brings an array of musical experience to CTC for the second time this year. She is the Musical Director of the renowned Lakes and Craters Band Inc. and The Port Fairy Citizens Band Inc., and was Musical Director of the Red Door Theatre Company (Colac) inaugural show *Anything Goes!* (2011). With us, Michelle was in the band for *Hairspray* (2013). Michelle's favourite song is *Potiphar*, because of the prominent tuba part. Michelle enjoys cross stitching, gardening and scrap booking.



Crew

Producers: **Jo-Anne Saunders**
Michael Saunders

Director: **Graeme Bennett**

Assistant Director: **Ronlyn Tranter**

Musical Director: **Jane McSween**

Choreographer: **Alice Corneby**

Stage Manager: **Sandra Poole**

Lighting Design: **Tony Dupleix**

Lighting Crew: **Harrison Smith**
Thomas Brian

Sound: **Tim O'Sullivan**

Backstage Crew: **John Cook**
Louis Johnstone
Melissa Rees
Tim Gunner
Rebecca Reed
Tara Johnson-McCallum

Scene Design: **Michelle Shearer**

Sets: **Tony Dupleix**
Ian Currell
Michael Hinkley
Michael Saunders
Graeme Bennett
Lachie Bennett
Tim Gunner

Costumes: **Shelley Mutton**

Hair/Makeup: **Pauline Van Dijk**
Judy Webber

Publicity: **Clare Dunn**
Toby McKenzie

Front of House: **Rebecca Mahony**
Lois Dupleix
Sarah McSween
Tanya Stewart
William Keough
Ryan Thomas
Peter Gstrein
Gillian Senior
Lyn McLean
Ingrid Baxter

Programme: **Toby McKenzie**

Assistant Choreographer: **Isabelle Corneby**

Sound Assistants: **Ash Lawlor**
Janet Cain

Follow Spot: **Sam Bailey**
Christopher Barks

Photography: **Wendy Bernhardt**

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